

SATB/Unison  
A cappella, as written or  
'hymn-accompanied'

# Thank You For The Love

To the Creek United Church Choir, Foster QC

Especially appropriate at  
the end of a gathering of  
any sort where love abounds.

Text: The Rev. Dale Skinner/Donald Patriquin  
Music © Donald Patriquin

Also suitable as a blessing

With gratitude  $\text{♩} = 54$

*mp*

Thank you for the love — that's in this place; —

A7 D E7 C#m7 F#m7

*p*

Detailed description: This system contains the first two systems of the musical score. The top system features a vocal line in treble clef and a bass line in bass clef, both in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment starts with a rest, then provides harmonic support with chords and moving lines. The second system continues the vocal and piano parts. The piano part includes chord markings: A7, D, E7, C#m7, and F#m7. A dynamic marking of *p* is present in the piano part.

6 *mf*

Thank you for the joy in eve - ry face.

D G F#m7 D

Detailed description: This system contains the third and fourth systems of the musical score. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support. The second system continues the vocal and piano parts. The piano part includes chord markings: D, G, F#m7, and D. A dynamic marking of *mf* is present in the vocal line.

It works well to have the piece sung once, perhaps softly, by the choir, and then more loudly by the people.

10 *mf* *f* *mf* slightly slower

Thank you for a-wake - ning just be - gun; Thank you for your

Bm G D F#m7 Bm7

15 *mp rall.* *pp* (Opt. S1 on repeat)

stead-fast pres-ence, O Ho - ly One.

G Em7 GM7 Asus4 A G/A D